

Vanderbilt, William Henry, Collection
= New York

THE
PRIVATE COLLECTION

OF

W. H. VANDERBILT

459 Fifth Avenue

NEW YORK

1879

Press of
G. P. Putnam's Sons
New York.

W. H. VANDERBILT'S

PRIVATE COLLECTION

I

MERLE (Hughes) . . . Paris.

Pupil of Cogniet.

Medals 1861-63.

Legion of Honor 1866.

MATERNAL LOVE.

20 x 24

2

ROSSI (l.) . . . Rome.

THE JOLLIFICATION.

24 x 18

. The measure given is the size of the canvass or panel. The first figures being the width, the second figures the height.

3

BÉRANGER (Emile) . . . Paris.

Pupil of Paul Delaroche.

Medals 1846-48.

THE YOUNG MOTHER.

7 x 9

4

GIFFORD (S. R.) N. A. . . . New York.

VIEW NEAR GENOA.

13 x 9

5

HART (James M.) N. A. . . . New York.

LANDSCAPE AND CATTLE.

30 x 18

6

LeFEBVRE (Jules) . . . Paris.

Pupil of Cogniet.

Prize of Rome 1861.

[4]

Medals 1861-65-68-70.
Legion of Honor 1870.
Officer of the Legion of Honor, 1878.
First Class Medal Exposition Universal 1878.

"*MIGNON.*"

36 x 60

Purchased at the salon of 1878.

7

IRVING (J. Beaufain) dec'd. . . New York.

THE FINAL RALLY.

20 x 25

Painted to order.

8

AMADO (R.) . . . Spain.

THE REHEARSAL.

26 x 21

9

ZAMACOÏS (Edouard) dec'd. . . Paris.

Pupil of Meissonier.

Medal 1867.

[5]

Diploma to the memory of deceased artists,
Exposition Universal 1878.

CAUGHT IN THE ACT.

* 11 x 9

10

CROPSEY (J. F.) N. A. New York.

SUNSET.

20 x 14

11

MADRAZO (Raimond De) Paris.

Pupil of his father.
First Class Medal and Legion of Honor,
Exposition Universal 1878.

MASQUERADERS.

26 x 40

Purchased at the Wallis Gallery, London, 1878.

12

VERHOVEN (A. F.) dec'd. Brussels.

THE OLD BEAU.

18 x 22

[6]

13

HAMON (J. L.) dec'd. . . Paris.

Pupil of P. Delaroche.
Medals 1853-55 (E. U.) '67.
Legion of Honor 1855.

SPRING FLOWERS.

32 x 42

From the collection of Mr. John Taylor Johnston.

14

TAIT (A. F.) N.A. . . New York.

YOUNG QUAIL.

10 x 8

15

TOULMOUCHE (A.) . . Paris.

Pupil of Gleyre.
Medals 1852-59-61.
Legion of Honor 1870.
Third Class Medal, Universal Exposition 1878.

IN THE LIBRARY.

9 x 15

[7]

16

MAZZARI . . . Florence.

Portraits of *RUBENS, VANDYCK, CELLINI,*
DURER, CARLO DOLCI.

Miniatures on ivory, copied from the original paintings
by the artists, in the Uffizzi gallery at Florence.

From the collection of Gov. Latham, Cal.

2 x 3

17

GUY (S. J.) N. A. . . New York.

STOLEN SWEETS.

16 x 20

18

BOUGUEREAU (W. A.) . . Paris.

Pupil of Picot.

Prize of Rome, 1850.

Medals, 1855 (E. U.) 1857-67 (E. U.)

Legion of Honor, 1859.

Member of the Institute of France, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor Exposition Universal, 1878.

ITALIAN BOY.

30 x 40

[8]

19

TRAYER (J. B.) . . . Paris.

Pupil of his Father.
Medals, 1853-55 (E. U.)

GATHERING FLOWERS.

15 x 18

20

AUBLET (Albert) . . . Paris.

Pupil of Gérôme.

THE DUKE DE GUISE.

39 x 29

Dec. 23d, 1588, at Blois.

Purchased at the salon, 1878.

"The Duke de Guise having been admitted to the council, dressed in a new suit of a gray color, and very light for the season, is ordered by the King into his old cabinet, * * * three steps from the door of the cabinet, he took his beard in his hand, and turning looked at those who followed him."—*Miron, Relation of the death of the Duke de Guise.*

21

BAUGNIET (Charles) . . . Sévres.

Pupil of Drolling.

Medals, 1865, Vienna, 1873.
Chevalier of the Order of Leopold of Belgium, of Isabel the
Catholic, of Christ of Portugal, and of the
Branche Ernestine de Saxe.

THE GOOD FORTUNE.

34 x 29

Purchased at the International Exhibition, London, 1871.

22

LEYENDECKER (P. J.) . . . Paris.

Pupil of Gérôme.

INTERIOR, WITH FIGURES.

7 x 9

23

COUTOURIER (P. L.) . . . Paris.

Pupil of Picot,
Medals, 1855 (E. U.) 1861.

POULTRY.

12 x 6

24

MAZZARI . . . Florence.

[10]

Portraits of *DI VINCI, MICHEL ANGELO,*
TITIAN, RAPHAEL AND GUIDO.

2 x 3

Miniatures on ivory, copied from the original paintings
by the artists, in the Uffizi Gallery, Florence.

From the collection of Gov. Latham, of Cal.

25

PÉCRUS (Charles) . . . Paris.

THE CASKET.

6 x 9

26

COOMANS (Joseph) . . . Paris.

Pupil of De Keyser.

Medals at Brussels, 1848, at the Hague, 1859, Metz, 1861,
Rouen, 1863, Sydenham, 1874.

Chevalier of the Order of Leopold.

DECORATING THE VASE.

8 x 10

27

VERBOECKHOVEN (E.) . . . Brussels.

Medals, 1824-41-55.

[11]

Legion of Honor, 1845.
Chevalier of the Order of Leopold.
St. Michael of Bavaria and Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp, and
St. Petersburg.

SHEEP AND CHICKENS.

10 x 7

28

GIGNOUX (Regis) N. A. . . . New York.

EARLY WINTER.

40 x 24

Painted to order.

29

BONHEUR (Rosa, Mlle.) . . . Paris.

Pupil of her Father.

Medals, 1845-48-55 (E. U.) 1867 (E. U.)

Legion of Honor, 1865.

A FLOCK OF SHEEP.

36 x 26

Painted to order, 1878.

30

GUY (S. J.) N. A. . . . New York.

[12]

THE LOST TREASURE.

10 x 14

Painted to order.

31

DESGOFFE (Blaise) . . . Paris.

Pupil of Flandrin.

Medals, 1861-63.

Legion of Honor, 1878.

Honorable mention, Exposition Universal 1878.

FLOWERS AND OBJECTS OF ART.

12 x 9

32

PETTENKOFFEN (A.) . . . Vienna.

AMBULANCE WAGON.

14 x 9

Purchased at the sale of the Laurent-Richard collection,

Paris, 1878.

33

KAEMMERER (F. H.) . . . Paris:

Pupil of Gérôme.

Medal, 1874.

[13]

DANDY OF THE PERIOD.

19 x 24

Exhibited at the salon of 1870.

34

FORTUNY (Mariano) dec'd. . . . Rome.

Diploma to the memory of deceased artists,
Exposition Universal, 1878.

ARAB FANTASIA AT TANGIERS.

24 x 20

From the collection of M. Foll, Rome.

35

TOULMOUCHE (A.) . . . Paris.

Pupil of Gleyre.
Medals, 1852-59-61.
Legion of Honor, 1870.
Third class Medal, Exposition Universal, 1878.

THE ADIEU.

18 x 24

36

BONHEUR (Rosa, Mlle.) . . . Paris.

Pupil of her Father.

Medals, 1845-48-55 (E. U.) 1867 (E. U.)
Legion of Honor, 1865.

NOONDAY REPOSE.

24 x 18

From the collection of Gov. Latham, of Cal.

37

COL (David) Antwerp.

Pupil of De Keyser.

Medal, Vienna Exposition, 1873.
Chevalier of the Order of Leopold.

"ALL IN MY EYE."

9 x 11

38

BRILLOUIN (L. G.) Paris.

Pupil of Drolling.
Medals, 1865-69-74.

THE ARTIST IN CAMP.

9 x 8

39

DOMINGO (J.) Spain.

THE GUARDROOM.

4 x 6

[15]

40

TOULMOUCHE (A.) . . . Paris.

Pupil of Gleyre.

Medals, 1852-57-61.

Legion of Honor, 1870.

Third class Medal, Exposition Universal, 1878.

WATERING FLOWERS.

15 x 22

41

ZAMACOÏS (Edouard) dec'd. . . Paris.

Pupil of Meissonier.

Medal, 1867.

Diploma to the memory of deceased artists, Exposition
Universal, 1878.

THE KING'S FAVORITE.

17 x 22

Buffoon of the XVI century.

Exhibited at the salon, 1867, and at the Exposition Uni-
versal, 1878.

From the collection of Mr. W. H. Stewart, Paris.

42

MERLE (Hughes) . . . Paris.

Pupil of Cogniet.

[16]

Medals, 1861-63.
Legion of Honor, 1866.

INSPIRATION.

26 x 32

43

CORTAZZO (O.) Paris.

Pupil of Bonnat.

THE JUDGMENT OF PARIS.

31 x 20

44

VIBERT (J. G.) Paris.

Pupil of Barrias.

Medals, 1864-67-68.

Legion of Honor, 1870.

Third class Medal, Exposition Universal, 1878.

COMMITTEE ON MORAL BOOKS.

26 x 19

From the collection of Gov. Latham, of Cal.

45

SCHREYER (Ad.) Paris.

Medals, 1864-65-67, Vienna Exposition, 1873

[17]

ARABS RESTING AT A FOUNTAIN.

30 x 18

46

WILLEMS (F.) Paris.

Medals, 1844-46-55-67 (E. U.)

Medal at Brussels, 1843.

Chevalier of the Order of Leopold.

Legion of Honor, 1853.

Officer of the Order of Leopold, 1855.

Officer of the Legion of Honor, 1864.

First class Medal, Exposition Universal, 1878.

THE DANCE, "LA PAVONE."

30 x 42

With portrait of the artist and friends.

Purchased at the Exposition, 1878.

47

BOUGUEREAU (W. A.) Paris.

Pupil of Picot.

Prize of Rome, 1850.

Medals, 1855 (E. U.) 1857-67 (E. U.)

Legion of Honor, 1859.

Member of the Institute of France, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universal, 1878.

GOING TO THE BATH.

30 x 40

From the collection of Mr. John Taylor Johnston.

48

ESCOSURA (Léon) . . . Paris.

Pupil of Gérôme.
Commander of the Order of Isabel the Catholic.
Chevalier of the Order of Charles III, of Spain.
Chevalier of the Order of Christ, of Portugal.

THE HEIR.

36 x 24

49

RUIPEREZ (L.) dec'd. . . . Paris.

Pupil of Meissonier.

THE RENDEZVOUS.

11 x 9

50

QUADRONE (G.) . . . Spain.

THE HAPPY ARTIST.

13 x 10

51

FRÉRE (Ed.) . . . Paris.

Pupil of P. Delaroche.

[19]

Medals, 1851-52-55.
Legion of Honor, 1855.

WINTER—STREET IN ECOUEN.

15 x 18

52

STEVENS (Alfred) . . . Paris.

Gold Medal at Brussels, 1851.
Paris, 1853-55-67 (E. U.)
Legion of Honor, 1863.
Officer of the Legion of Honor, 1867.
Commander of the Order of Leopold.
First class Medal, Exposition Universal, 1878.

THE MORNING CRITIC.

19 x 25

Purchased at the Exposition, 1878.

53

FRÈRE (Ed.) . . . Paris.

Pupil of P. Delaroche.
Medals, 1851-52-55.
Legion of Honor, 1855

THE YOUNG WASHERWOMAN.

9 x 11

[20]

54

MEYER VON BREMEN (J. G.) Berlin.

Pupil of Sohn.

Gold Medal of Prussia, 1850.

THE YOUNG BROTHER.

5 x 7

55

FORTUNY (Mariano) dec'd. . . Paris.

Diploma to the memory of deceased artists, Exposition
Universal, 1878.

A COURT FOOL. TIME OF CHARLES V.

5 x 8

From the Fortuny sale, 1875.

56

VERSCHUR (W.) . . Brussels.

HORSE MARKET, NORMANDY.

44 x 29

57

TISSOT (J.) . . London.

Pupil of Leys.

[21]

Medal, 1866.

LUNCH TIME.

15 x 22

58

FROMENTIN (E.) dec'd. . . . Paris.

Pupil of Cabat.

Medals, 1849-57-59 (E. U.) 1867.

Legion of Honor, 1859.

Officer of the Legion of Honor, 1869.

Diploma to the memory of deceased artists.

Exposition Universal, 1878.

ARABS WATERING HORSES.

28 x 24

59

T'SCHAGGENY (E.) . . . Brussels.

Pupil of Verboeckhoven.

Gold Medal, Brussels, 1845.

Honorable Mention, (E. U.) 1855.

Chevalier of the Order of Leopold.

SHEPHERDESS, COAST OF HOLLAND.

58 x 38

60

GÉRÔME (J. L.) . . . Paris.

[22]

Pupil of P. Delaroche.
Medals, 1847-48-55 (E. U.)
Legion of Honor, 1855.
Member of the Institute of France, 1865.
Honorary Member of R. A., London.
One of the Eight Grand Medals of Honor (E. U.) 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal Sculpture (E. U.) 1878.
Grand Medal of Honor (E. U.) 1878.
Professor in the School of the Beaux Arts.

LOUIS XIV AND THE GRAND CONDÉ.

54 x 37

Painted to order, 1878.

(Extract of Letter from the Artist.)

“In order to deliver your picture of the ‘Reception of the Prince of Condé, by Louis XIV.’ I have worked upon it without intermission to reach the desired end, and I hope that I have succeeded. I hope also that you will be satisfied, for I have done my best to arrive at this result. A few lines about the subject will make you understand it in its details. The reception takes place on the grand staircase at Versailles. This staircase no longer exists. It was destroyed under Louis XV., but there remains an engraving of it at that time, very well executed, which has enabled me to reconstruct it with truth. In the year 1674 Condé had returned to Court, where he was received in triumph. The King

came forward to meet him on the grand staircase, which was not his usual habit. The Prince was going up slowly, on account of the gout which made him almost helpless. As soon as he saw the monarch, 'Sire,' said he, 'I beg your Majesty's pardon, to make you wait so long.' 'My cousin,' answered the King, 'do not hurry. When one is so loaded with laurels as you are, it is difficult to walk quickly.' Louis XIV. pressed him in his arms, and embraced him repeatedly. By the side of Louis XIV. stands his son, the Duke of Burgundy, whom they called the Great Dauphin, at that time thirteen years old. He died while young, without having reigned, and was the father of Louis XV. Behind him is his preceptor Bossuet, Bishop of Meaux. On the right and on the left are members of the Court."

61

MEISSONIER (J. L. E.) . . . Paris.

Pupil of Cogniet.

Medals, 1840-41-43-48.

Legion of Honor, 1846.

Grand Medal of Honor (E. U.) 1855.

Officer of the Legion of Honor, 1856.

Member of the Institute of France, 1861.

Honorary Member of the R. A., London.

One of the Eight Grand Medals of Honor (E. U.) 1867.

Commander of the Legion of Honor, 1867.

Grand Medal of Honor (E. U.) 1878.

THE ORDINANCE.

15 x 18

Exhibited at the Exposition, 1867. Purchased from the collection of Mr. Prosper Crabbe of Brussels, 1878.

62

MEISSONIER (J. L. E.) . . . Paris.

AN ARTIST AND HIS WIFE.

18 x 15

Painted to order and exhibited towards the close of the Exposition Universal, 1878.

(Extract of Letter from the Artist.)

"Here is my photograph that you asked of me this morning. * * * When I made the promise to deliver your picture by the commencement of November, I expected to be able to have it finished a fortnight before that time, and have it fill its place at the Exposition, and be the gem of my other pictures there."

63

ROFFIAEN (F. J.) . . . Brussels.

MONT ROSA, NEAR THE RIFFLEHORN.

46 x 27

64

DUPRÉ (Jules) . . . Paris.

Medals, 1833 (E. U.)-67.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

MID-DAY.

22 x 24

Purchased at the sale of the Laurent-Richard collection,
Paris, 1878.

65

COMTE (P. C.) . . . Paris.

Pupil of R. Fleury.

Medals 1852 53-55 (E. U.)-57 (E. U.)-67.

Legion of Honor, 1857.

THE YOUNG PRINCE.

18 x 22

66

RÖTA (A.) . . . Venice.

Third class Medal, Exposition Universal, 1878.

THE LOTTERY TICKET.

10 x 12

[26]

67

BARGUE (C.) Paris.

Pupil of Gérôme.

ARTIST AND MODEL.

8 x 10

68

DOMINGO (J.) Spain.

INTERIOR OF A STABLE.

7 x 5

69

ISABEY (L. G. E.) Paris.

Pupil of his Father.

Medals, 1824-27-55 (E. U.)

Legion of Honor, 1832.

Officer of the Legion of Honor, 1852.

FRENCH HOSPITALITY, MIDDLE AGE.

36 x 28

70

GÉRÔME (J. L.) Paris.

Pupil of P. Delaroche.

[27]

Medals, 1847-48-55 (E. U.)
 Legion of Honor, 1855.
 Member of the Institute of France, 1865.
 Honorary member R. A., London.
 One of the Eight Grand Medals of Honor (E. U.) 1867.
 Officer of the Legion of Honor, 1867.
 Grand Medal of Honor, 1874.
 Commander of the Legion of Honor, 1878.
 Medal Sculpture (E. U.) 1878.
 Grand Medal of Honor (E. U.) 1878.
 Professor in the school of the Beaux Arts.

BASHI-BAZOUK, DRINKING.

12 x 16

71

FICHEL (E.) Paris.

Pupil of P. Delaroche.
 Medals, 1857-61-69.
 Legion of Honor, 1870.

CAFÉ, TIME LOUIS XIII.

18 x 15

72

BOLDINI (G.) Paris.

LADIES OF THE FIRST EMPIRE.

11 x 13

[23]

73

JACQUE (Charles) Paris.

Medals, 1861-63-64.
Legion of Honor, 1867.

THE SHEEP-FOLD.

18 x 13

Purchased at the sale of the Laurent-Richard collection,
Paris, 1878.

74

ZIEM (Felix) Paris.

Medals, 1851-52-55.
Legion of Honor, 1857.

DOGE'S PALACE, VENICE.

40 x 27

75

KNAUS (L.) Berlin.

Pupil of the Dusseldorf Academy.
Medals, 1853-55 (E. U.) 1857-59.
Legion of Honor, 1859.
Grand Medal of Honor (E. U.) 1867.
Officer of the Legion of Honor, 1867.
Professor in the Academy, Berlin.

THE ROAD TO RUIN.

43 x 33

Exhibited at the Wallis Gallery, London, 1877.

76

VAN MARCKE (E.) Paris.

Pupil of Troyon.
Medals, 1867-69-70.
Legion of Honor, 1872.
First class Medal (E. U.) 1878.

COWS IN A POOL.

34 x 24

77

DIAZ (N.) dec'd. Paris.

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition
Universal, 1878.

HUNTSMAN AT BAY.

18. x 15

78

ESBENS (E.) Paris.

Pupil of Gérôme.

THE SENTINEL.

12 x 15

[30]

ROUSSEAU (Theo.) dec'd. . . . Paris.

Pupil of Lethiere.

Medals, 1834-49-55.

Legion of Honor, 1852.

One of the Eight Grand Medals of Honor (E. U.) 1867.

Diploma to the memory of deceased artists, Exposition
Universal, 1878.

MORNING.

21 x 12

Purchased at the sale of the Laurent-Richard collection,
Paris, 1878.

MILLET (J. F.) dec'd. . . . Paris.

Pupil of P. Delaroche.

Medals, 1853-64 (E. U.) 1867.

Legion of Honor, 1868.

Diploma to the memory of deceased artists, Exposition
Universal, 1878.

SHEPHERDESS OF BARBIZON.

11 x 16

MADRAZO (Raimond De) . . . Paris.

Pupil of his Father.

First class Medal and Legion of Honor, Exposition
Universal, 1878.

A FETE DURING THE CARNIVAL.

40 x 28

Painted to order 1879.

(Extract of Letter from the Artist.)

"I have received your amiable letter and thank you for your compliments. * * * I continue to work on your picture, 'A Fête During the Carnival,' which, as you have seen in my sketch, is a fancy dress ball; it interests me greatly to paint it, because of the movement and the variety of persons represented, and I hope it will be finished to your taste.

"Happily the Exposition is closed, and as I was on the Spanish Commission, where I lost a great deal of time, now I will not quit your picture until it is finished, and as I would desire it."

82

LELOIR (Louis) . . . Paris.

Pupil of his Father.
Medals, 1864-68-70.
Legion of Honor, 1876.
Second class Medal (E. U.) 1878.

THE PORTRAIT.

38 x 26

Painted to order, 1879.

(Extract of a Letter from the Artist.)

“ Believe me, I consider it a great honor to have one of my pictures in your collection. You may be assured that I will take every pains with your picture, not only for myself but for you, to make it one of my best-works. Nothing shall be neglected in the finishing of it, as I wish with all my heart to give you satisfaction. * * * The subject of the painting is ‘The Portrait.’ A young lady of noble birth is having her portrait painted. She is sitting on a stairway covered with rich tapestries. An attendant amuses her with some music. A young man near her held by her conversation and the animation of her face. In the foreground is the artist with his easel and canvass. While he works a group of lords contemplate the pictures. At the left a page prepares some refreshments. The costumes are of Holland, early in the seventeenth century.”

83

NICOL (Erskine) A. R. A. . . . London.

Medal, 1867 (E. U.)

PAYING THE RENT.

64 x 46

Exhibited at the Royal Academy, and Universal Exposition, 1867.

From the collection of Mr F. O. Day, St. Louis.

[33]

(Extract of Letter from the Artist.)

"The subject is a representation of what is usually to be seen in the business room of an 'agent,' where, as our Scottish Burns expresses it, 'Puir tenant bodies scant o' cash,' drop in one after the other to pay rents and arrears, often with great difficulty to themselves, and sometimes not without unwillingness, even when they can, from a failing not uncommon in frail human nature, viz., a distaste to part with the cash. The agent, accustomed to the work, and used to the many complaints of 'high rents, hard times, failure of crops,' etc., takes it all as a philosopher, and quietly listens, chats and nibs his pen, having but one point in view—getting the cash. The particular incident illustrates what is not uncommon, a difficulty in arranging contra acc'ts, and for work 'done for his honor, and which his honor said himself was to be deducted from the rint.' The Lady, who is sometimes the better man of the two, is active and looking after their interests, knowing that a mistake *might* be made, while the clerk, likely to be more sharp than polite, feels that, in his, for the day *imposing* and responsible position, he is called upon to look closely into such charges, that if a mistake exists, it may be in *their favor*, and in all probability, will in the end have to refer the matter to his superior. The other figures are all accessories of the same story. The man coming in warm, rubbing his head with his kerchief, chatting to the old man of the weather and the

hard run he has had to be in time before his honor got busy, as he had to go look after some heifers in the field *beyant* Patsy Conroy's after he had done his business. Another stooping to pick up some papers he has dropped out of his hat, while the agent's "own man" is seen coming in at the door with some books, which will be required in the course of the day. This is something like what I intended. After the warm reception the picture has met with in Paris, I think I may venture to hope it will still add to my reputation."

84

SCHREYER (Ad.) Paris.

Medals, 1864-65 (E. U.)-67.

Vienna Exposition, 1873.

ARABS RETREATING.

67 x 44

From the collection of Mr. John Taylor Johnston.

85

HART (James M.) N. A. . . New York.

THE CONNECTICUT VALLEY.

48 x 24

Painted to order.

[35]

86

HART (William) N. A. . . . New York.

COAST OF MAINE.

42 x 25

87

BECKER (J.) dec'd. . . . Dusseldorf.

THE REAPERS' RETURN HOME.

82 x 52

From the old Dusseldorf gallery and collection of Mr. John
Taylor Johnston.

88

HASELEER Brussels.

GOOD-NIGHT.

17 x 22

89

GOUPIL (Jules) Paris.

Pupil of A. Scheffer.

Medals, 1873-74-75.

Second class Medal (E. U.) 1878.

[36]

CHARITY.

25 x 31

90

HART (William) N. A. . . . New York.

LANDSCAPE.

24 x 14

91

GOUPIL (Jules) Paris.

Pupil of A. Scheffer.

Medals, 1873-74-75.

Second class Medal (E. U.) 1878.

ADMIRATION.

25 x 31

92

WELSCH (F. G.) Rome.

THE PYRAMIDS.—EVENING.

59 x 29

93

DORÉ (Gustave) Paris.

[37]

Legion of Honor, 1861.
Honorable mention Sculpture Exposition Universal, 1878.

TWILIGHT IN SCOTLAND.

60 x 30

Purchased from the artist, 1878.

94

GÉRÔME (J. L.)

Paris.

Pupil of P. Delaroche.
Medals, 1847-48 (E. U.)-55.
Legion of Honor, 1855.
Member of the Institute of France, 1865.
One of the Eight Grand Medals of Honor (E. U.) 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal Sculpture (E. U.) 1878.
Grand Medal of Honor (E. U.) 1878.
Professor in the school of the Beaux Arts.

THE SWORD DANCE.

32 x 18

95

DÉTAILLE (E.)

Paris.

Pupil of Meissonier.

Medals, 1869-70-72.
Legion of Honor, 1873.

AMBULANCE CORPS.

46 x 32

Painted to order, 1878.

(Extract of a Letter from the Artist.)

"The title of my picture is 'The arrest of an Ambulance, eastern part of France, January, 1871.' They are civil Ambulanciers, who have been taken by a Prussian patrol in a village where a battle has taken place. When their papers have been examined and recognized in order by the Prussian general, they will be released, and authorized to collect the wounded and assist in the German infirmaries. The spot where the scene is laid is a little village in Franche-Comté; they have fought there; the Germans occupy it. The foot soldiers who surround the ambulances are Prussian Chasseurs (Rheinisches, jager, Batallion No. 8.) The Prussian general is accompanied by an officer of the Hussars (Leibhusaren, Regiment No. 2), and by an officer on the staff; his cap and cloak facing of amaranth. The two other officers are, the one in blue tunic and yellow collar, an officer of the Dragoons; the other an officer of the Cuirassiers (Brandenburgisches Cuirassier, Regiment No. 6, Kaiser Nicholas I. von Russland.) The dead body in the foreground is that of a Bavarian foot soldier. Those are also Bavarians who are at the end

of the street, and at the entrance of the house under the façade, and pierced by bullets. Here are very minute explanations, but I thought that Mr. Vanderbilt would be pleased to have all possible details about his picture. I hope that he may be satisfied with it, and that it will receive many compliments."

96

ALMA-TADEMA (L.) . . . London.

Pupil of Leys.

Medals, 1864 (E. U.)-67.

Legion of Honor, 1873.

Member of the Royal Academy.

Honorary Member of the R. A. Scotland.

First class Medal, Exposition Universal, 1878.

Officer of Legion of Honor, 1878.

ENTRANCE TO A ROMAN THEATRE.

38 x 27

97

COLMAN (Saml.) N. A. . . . New York.

SPANISH BOATS.

30 x 16

98

CABANEL (A.) . . . Paris.

Pupil of Picot.

[40]

Medals, 1852 (E. U.)-55.
Prize of Rome, 1845.
Legion of Honor, 1855.
Member of the Institute of France, 1863.
Officer of the Legion of Honor, 1864.
Grand Medal of Honor, 1865, and (E. U.) 1867.
Commander of the Legion of Honor, 1878.
Grand Medal of Honor (E. U.) 1878.
Professor in the school of the Beaux Arts.

PIA DE TOLOMEI.

39 x 56

(Extract of a Letter from the Artist.)

"I have received with great pleasure your obliging letter. No one can be more sensible than I to the expressions of sympathy which it contains. You must have already received the picture of 'Pia de Tolomei,' which I have painted for you. I will give you the passage of history which inspired my work. Pia, of the noble family of the Tolomei, of Siena, was shut up in a castle of the Maremma, by her husband, Nello della Pietra, who accused her of infidelity. The poisoned air of this region killed her. I have, then, imagined her upon the terrace of the castle, strong in her innocence, and defying her evil destiny. Pia has been for many years a favorite subject with Italian painters and poets. Her story is a mysterious one, and her personality has always attracted a noble sympathy. Dante, who places her in his 'Purgatory,' devotes to her only

a few lines of the V. Canto, but these few lines are a poem in themselves :

' Ah ! when thou hast returned unto the world,
And rested there from thy long journeying. *

Do thou remember me, who am the Pia ?
Siena made me ; unmade me, Maremma ;
He knoweth it who has encircled first,
Espousing me, my finger with his gem. '*

* The death of Pia di Tolomei occurred in the year 1295, or thirty years before the birth of Dante. So that at the epoch at which Dante wrote his poem, the event must have been fresh in memory of men in Tuscany.

Alfieri has written a fine tragedy, and many poets have sung the beauty and the sad fate of Pia de Tolomei. You know my aspirations. I do not need therefore to tell you what an attraction this noble and touching figure must have for me. I have exerted myself therefore to the utmost to paint the subject as it presents itself to my imagination. My artist friends, and others in whom I place great confidence, have praised the picture very highly ; and, for my own part, I am well pleased that this picture is to go to you, for I consider it not only one of my very best works, but also one of the most affecting that I have painted."

99

CROPSEY (J. F.) N. A. . . New York.

THE HOMESTEAD.

16 x 12

[42]

100

GUY (S. J.) N. A. . . . New York.

STREET SCENE.

17 x 24

101

DE HAAS (M. F. H.) N. A. . . New York.

WRECK, COAST OF ENGLAND.

30 x 18

102

PALMAROLI (V.) . . . Paris.

Medal (E. U.) 1867.

LEISURE AFTERNOON.

30 x 24

103

DUVERGER (T. E.) . . . Paris.

Medals, 1861-63-65.

RECONCILIATION.

18 x 14

[43]

104

MADOU (J. B.) dec'd. . . Brussels.

Pupil of Francois,
Medal, 1855.
Chevalier of the Lion of Netherland.
Legion of Honor (E. U.)-55.
Commander of the Order of Leopold.
Diploma to the memory of deceased artists, Exposition
Universal, 1878.

THE CABARET, SCOLDING WIFE.

29 x 20

105

LEYS (Baron H.) dec'd. . . Antwerp.

Medal, 1846.
Chevalier of the Order of Leopold.
Chevalier of the Legion of Honor, 1847.
Grand Medal of Honor, 1855.
One of the Eight Grand Medals of Honor (E. U.) 1867.
Diploma to the memory of deceased artists, Exposition
Universal, 1878.

*LUCAS CRANACH TAKING THE PORTRAIT
OF LUTHER.*

36 x 22

Exhibited at the Universal Exposition, 1867.

106

GRISON (F. A.) . . . Strasbourg.

Pupil of Lequein.

A HAPPY OMEN.

26 x 25

Purchased at the Paris Salon, 1878.

107

JOHNSON (E.) N. A. . . . New York.

HORSE TRADE.

21 x 17

108

LOUSTAUNAU (L. A. G.) . . . Paris.

Pupil of Vibert.

AFTER MARRIAGE.

31 x 21

Purchased at the Paris Salon, 1878.

Col
my Col. private & my
Painting. Col.

